

## BIO and RESUME 2023

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### BIO

Anna Agoston, American, British, French, New Zealander, born Levallois-Perret, France, 1971

She lives and works in Brussels, Belgium. Her wall installations of black-and-white macro photographs of forms unite by instilling a deeper connection with nature.

An architect certified by the French government, Agoston is a graduate of the Ecole Nationale Supérieure d'Architecture Paris-Malaquais and of the Graduate School of Design at Harvard University, where she earned the Master in Architecture II degree (MARCH II).

Her career as an artist began in October, 2013, when she made the first photograph in her ongoing master series of 514. In 2016, she began organizing her photographs into unique wall installations of two to fifty-four photographs that embody abstract concepts such as "love," "tranquility," and "eternity." Installations are made to elevate natural elements of the environment to the status of art, while demonstrating a certain interdependency on nature and materializing a belonging to the world.

Photographs in the series have now been included in more than one dozen group exhibitions across the United States of America, and have been published in print and online art magazines in several countries.

Her installation *Garden of Epicurus* from her 2020 *WOMAN* catalogue is featured in William A. Ewing and Danaé Panchaud's book, *Flora Photographica: The Flower in Contemporary Photography*, published in May 2022 by Thames & Hudson.

She has written about her work in three articles published by the Huffington Post Arts & Culture Blog: "An artist's perspective on inspiration and making art" (July 22, 2015) and "Art seen through the lens of its architect" (December 31, 2015) and "Art lets me be woman" (January 9, 2017).

In addition, Agoston's self-published catalogues– *Untitled Vol.1*, *Untitled Vol. 2* and *Untitled Vol.3* – have been added to the shelves of libraries at the Victoria and Albert Museum in London, the Museum of Modern Art in New York, the Smithsonian American Art Museum in Washington, D.C., and the Fine Arts Library at the Harvard Art Museums in Cambridge, MA among others.

Her PDF catalogue *WOMAN* was published in 2020, *Eleven Words* in 2021 and *Self-Portrait at the Age of Fifty* in 2022. She is currently working on a new catalogue.

Agoston was deeply affirmed and encouraged when Pritzker Architecture Prize recipient Toyo Ito wrote to her in 2014, "Pictures in your book are so beautiful that they give me design inspiration."

## EDUCATION

- 2004 M. Arch. II, Graduate School of Design, Harvard University, Boston, MA, US
- 2002 D.P.L.G. (Master degree), Ecole d'Architecture Paris Malaquais, France

## AWARDS

2016

- *PX3 Prix de la Photographie Paris:*  
Bronze Prize: Nature, Flowers (Professional)

2015

- *International Photography Awards 2015:*  
Honorable Mention - Fine Art: Still Life Category  
Honorable Mention - Fine Art: Still Life Category  
Honorable Mention - Nature: Flowers Category
- *10th Annual Black & White Spider Awards:*  
Nominee in Still Life (Professional)
- *Neutral Density Photography Awards 2015:*  
(two) (Professional) Honorable Mentions, Fine Art: Abstract
- *The Fine Art Photography Awards:*  
Fine Art Honorable Mention (Professional)
- *The 7th Edition of the Julia Margaret Cameron Award for Women Photographers:*  
Finalist in the Category for Still Life and Abstractions
- *Monochrome Awards 2014, International Black-and-White Photography Contest:*  
Honorable Mention in the Category of Fine Art Photography

2014

- *Moscow International Photography Awards – MIFA:*  
Honorable Mention, in the Category of Abstract Photography

## EXHIBITIONS

- *Brooklyn Heights Designer Showhouse, Brooklyn, NY, USA*  
October 2017
- *the 4th Biennial of Fine Art & Documentary Photography, Berlin, Germany*  
October 2016
- *Slideshow Night: Life: A Journey Through Time,*  
The Annenberg Space for Photography, Los Angeles, CA  
March 3<sup>rd</sup>, 2016
- *Untitled, Ovando \_ Christopher Street, New York, NY*  
November 6 – November 8, 2015

- *2014 Open Show*, Los Angeles Art Association, Los Angeles, CA  
December 13, 2014 - January 16, 2015  
Exhibition jurors: Susan Cross, Curator, MASS MoCA
- *Photo Book Exhibit*, Vivid Solutions Gallery, Washington, DC  
November 7 – December 19, 2014
- *Moscow International Fotography Awards – MIFA Exhibit", FotoLoft*  
Gallery, Moscow, Russia  
October 23 – October 26, 2014  
Exhibition jurors: Hossein Farmani, President, Farmani Group; Jesper Thomsen, Director, Mews42 Gallery; Tina Schelhorn Curator, founding director Galerie Lichtblick; Christoph Tannert, director and project coordinator, Künstlerhaus Bethanien; Chris Davies publisher, Fabrik Media, Fabrik Magazine
- *2014 Bi-Annual Juried Photography Exhibition, Vargas Gallery*,  
Pembroke Pines, FL  
October 2 – October 30th, 2014  
Exhibition juror: Wes Carson, photography professor & former assistant of Irving Penn
- *A Natural Affair, online group show exhibition*, Linus Art Galleries, Pasadena and Long Beach, CA
- *the Greenwich Art Society - Flinn Show 2014*, the Stephanie and Lawrence Flinn Gallery, the Greenwich Library, Greenwich, CT  
July 24 - August 12, 2014  
Exhibition juror: Sarah Humphreville, Assistant Curator at Whitney Museum of American Art, New York, NY
- *the 2014 Summer Group Exhibition*, White Stone Gallery, Philadelphia, PA  
July 4 - July 25, 2014
- *Photowork '14: 26th Annual National Juried Photography Exhibition*, the Barrett Art Center, Poughkeepsie, NY  
June 14 - July 12, 2014  
Exhibition juror: Karen E. Haas, Lane Curator of Photographs, Museum of Fine Arts, Boston, MA
- *Grayscale*, the Black Box Gallery, Portland, OR  
April 1 – April 20th, 2014  
Exhibition juror: Todd Johnson founder and director of Black Box Gallery Portland, OR
- *The National, Best Contemporary Photography 2014*, The Fort Wayne, Museum of Art, Fort Wayne, IN  
March 29 - June 15, 2014  
Exhibition juror: Joslyn Elliott, Associate Curator of Exhibitions, Fort Wayne Museum of Art, Fort Wayne, IN
- *BLACK AND WHITE*, The PhotoPlace Gallery, Middlebury, VT

March 28 - April 25 2014

Exhibition juror: Karen E. Haas, Lane Curator of Photographs, Museum of Fine Arts, Boston, MA

- *The 97th Annual Juried Exhibition*, The Bendheim Gallery of the Greenwich Arts Center, Greenwich CT  
February 28 – March 28, 2014  
Exhibition juror: Cara Manes, Assistant Curator and Collection Specialist in the Department of Painting and Sculpture at The Museum of Modern Art, NYC
- *34th annual photography exhibition 2014*, The Carriage Barn Arts Center, New Canaan, CT  
January 11, 2014 – February 9, 2014  
Exhibition juror: Laura Einstein, LGE Fine Art Consulting, New Canaan, CT
- *One by One*, The Colorado Photographic Arts Center, Denver, CO  
Special Mention  
January 9, 2014 – February 15, 2014  
Exhibition juror: Eric Paddock, Curator of Photography at the Denver Art Museum, Denver, CO

#### PUBLIC COLLECTION

- The Fort Wayne Museum of Art, Fort Wayne, IN

#### ARTIST PUBLICATIONS

- Anna Agoston - Self-Portrait at the Age of Fifty, PDF catalogue (October, 2022)
- Anna Agoston - Eleven Words, PDF catalogue (June, 2021)
- Anna Agoston - WOMAN, PDF catalogue (April, 2020)
- Anna Agoston - Untitled Vol.3, CreateSpace.com (February 10, 2017)
- Anna Agoston "Art lets me be woman"  
*The Huffington Post* (January 9, 2017): 3 [ill.] [online]
- Anna Agoston "Untitled Vol.2"  
*Oeil de la Photographie* (Feb. 8, 2016) : 12[ill.] [online]
- Anna Agoston "Art seen through the lens of its architect"  
*The Huffington Post Arts & Culture Blog* (Dec. 31, 2015): 10[ill.] [online]
- Anna Agoston "An artist's perspective on inspiration and making art"  
*The Huffington Post Arts & Culture Blog* (July 22, 2015): 3 [ill.] [online]
- Anna Agoston - Untitled Vol.2, CreateSpace.com (May 26, 2015)  
> My book was added to the library at The Museum of Modern Art Library (August 2015), the library at The Smithsonian American Art Museum (Sept. 2015),

the Fine Arts Library at the Harvard Art Museums (Sept. 2015), the library at the Philadelphia Museum of Art (Dec. 2015), the library at the FOMU, Antwerp, Belgium (March 2016), and the National Art Library at the Victoria & Albert Museum, London, UK (June 2016).

- Anna Agoston - Untitled Vol.1, CreateSpace.com (March 20, 2014)
  - > May 2014: "Pictures in your book are so beautiful that they give me design inspiration." Toyo Ito, May 22nd, 2014. Mr. Toyo Ito is the 2013 Pritzker architecture prize laureate.
  - > My book was added to the library at The Museum of Modern Art Library (June 2014), the Hirsch Library at The Museum of Fine Arts, Houston (April 2015) and the library at The Smithsonian American Art Museum (Sept. 2015).

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- *Black & White Magazine*, Special Issue February 2016 - #113 (2016): 1 [ill.]
- *The 7th Edition of The Julia Margaret Cameron Award for Women Photographers*. Juried by Jill Greenberg and curated by Julio Hardy. (2015): 1 [ill.]
- Jorrit R Dijkstra. "Untitled" *Silvershotz* (Dec, 2015): 20 [ill.] [online]
- Elizabeth Avedon. "fossils of light + time" *L'Oeil de la Photographie* (September 10, 2015): 1 [ill.] [online]
- *fossils of light + time*. Book curated by Elizabeth Avedon. The Detroit Center For Contemporary Photography, Detroit, Michigan (2015): 1 [ill.] [Limited Edition of 250]
- Adam T. Crawford. "The Tree That Bears Fruit: The Strikingly Beautiful Macro Photography of Anna Agoston" *Precise-Moment* (September 9, 2015): 15 [ill.] [online]
- Adam T. Crawford. "The Tree That Bears Fruit" *LensCulture* (September 3, 2015): 15 [ill.] [online]
- Arianna Huffington. "An Artist's Perspective on Inspiration and Making Art @AnnaAgostonArt huff.to/1GHcRZA" *Twitter* (July 23, 2015): [tweet] [online]
- Mike Sorgatz. "Artist Profile: Anna Agoston" *Art in Brooklyn* (June 20, 2015): 3 [ill.] [online]
- Russell Joslin. "Open Theme" *Shots Magazine* 128 (Summer 2015): 10, 45 [ill.]

- Chris Kovacs. "UNTITLED, Interview with Anna Agoston." *Adore Noir Magazine* 26 (June 2015): 20-31 [ill. ] [interview] [online]
- "Anna Agoston: Lines Surfaces and Texture." *Dodho Magazine* (June 2015) [ill.] [online]
- *Float Photo Magazine website* (Mai 2015) [ill.] [online]
- Elizabeth Avedon. "ANNA AGOSTON: "Untitled" Living Plant Elements Found In Nature" *Elizabeth Avedon blog* (March 14th, 2015) [ill.] [online]
- Christy Karpinski. "Black-and-White" *F-Stop Magazine* 69 (February 2015): 2 [ill.] [online]
- Christy Karpinski. "featured artist" *F-Stop Magazine* 68 (December 2014- January 2015): 20 [ill.] [interview] [online]
- "Untitled" is LensCulture editors' pick. *LensCulture* (December 11, 2014): [ill.] [online]
- Mark Jenkins. "Photo Book Exhibit" *the Washington Post* (November 58, 2014)
- Christy Karpinski. "Your Daily Photograph" *Duncan Miller Gallery website* (September 22, 2014): 1 [ill.] [online]
- Christy Karpinski. "Open Theme" *F-Stop Magazine* 65 (June 1, 2014): 3 [ill.] [online]
- Christy Karpinski. "The Natural World" *F-Stop Magazine* 64 (April 1, 2014): 4 [ill.] [online]
- Leslie Yager. "Greenwich Art Society 97th Juried Exhibition Awards Announced" *Greenwich Free Press* (March 2, 2014): 1 [ill.] [online]